

Course	Introduction: Art and Technology
Course No.	02RB303
Credits	1.0Credits
Grade	1 - 3Year
Timetable	SprAB Thu5
Instructor	Fumiaki Murakami, Takuro Osaka
Course Overview	Lecture New media art and Space art with Art and Technology in 20th and 21st century.
Remarks	Only students of the PhD program in Empowerment Informatics are allowed to register. Lecture in Japanese, with English slides.
Course Type	lectures
Course Remarks	A minimum of three students are require. Lecture in Japanese with English slides.
Relationship to EMP Educational Objectives	Interdisciplinary ability:Broad specialist knowledge and experience
Course Objectives	Study of New Media Art with space art and new technology.
Course Schedule	1)Lecture: Space Art 1 Introduction 2)Lecture: Space Art 2 Earth Art 3)Lecture: Space Art 3 Zero G Art 4)Lecture: Space Art 4 ISS JAXA JEM- KIBO 5)Lecture: Space Art 5 Cosmology of light 6)Discusion: New Media Art 1 7)Discusion: New Media Art 2 8)Discusion: New Media Art3 9)Discusion: New Media Art4 10)Discusion: New Media Art5
Graduating Methods and Criteria	Report and Attendance
Homework	
Textbook	No text books
References	
Office Hour	
Messages for Students	We expect an active discussion with students profession.
Teaching Fellow / Teaching Assistant	
Keywords	Media, space, Hybrid, art